
MARIUS ION BENȚA, PhD



DATE PERSONALE

Născut la Cluj în 6 ianuarie 1971

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STUDII

Doctorat în Sociologie: University College Cork, Irlanda (2014)

Masterat în Teologie: Universitatea Babeș-Bolyai, Cluj-N. (2019)

Licență în Teologie: Universitatea Babeș-Bolyai, Cluj-N. (2023)

Licență în Sociologie: Universitatea Babeș-Bolyai, Cluj-N. (1997)

Seminarul Greco-Catolic Sf Ioan Evanghelistul, Cluj-N. (2024)

INTERESE DE CERCETARE

Modernitate, media, teorii sociologice, fenomenologie, antropologie politică,
antropologia religiei, hermeneutică biblică

EXPERIENȚĂ ACADEMICĂ

Cercetător Recunoscut în Sociologie, *Institutul de Istorie George Barițiu*, Academia
Română, Cluj-N., 2018-prezent

Lector invitat, *Departamentul de Jurnalism și Media Digitală, UBB*, Cluj, 2007-present

Cercetător în Sociologie, *Polish Institute of Advanced Studies*, Polish Academy of
Sciences, Varșovia, Polonia, 2020-2021

Doctorand, University College Cork (Irlanda), 2001-2004

VOLUME ACADEMICE

The Technologisation of the Social: A Political Anthropology of the Digital Machine, Routledge,
London, 2022 [volum colectiv coordonat alături de Paul O'Connor; ISBN
9780367511661]

<https://www.routledge.com/The-Technologisation-of-the-Social-A-Political-Anthropology-of-the-Digital/OConnor-Benta/p/book/9780367511661>

Walling, Boundaries and Liminality: A political anthropology of transformations, Routledge, London, 2019 [volum colectiv coordonat alături de Agnes Horvath și Joan Davison; ISBN 9781138096417]
<https://www.routledge.com/Walling-Boundaries-and-Liminality-A-Political-Anthropology-of-Transformations/Horvath-Benta-Davison/p/book/9781138096417>

Experiencing Multiple Realities: Alfred Schutz's Sociology of the Finite Provinces of Meaning, Routledge, London, 2018 [monografie, ISBN 978-0-415-79332-2]
<https://www.routledge.com/Experiencing-Multiple-Realities-Alfred-Schutzs-Sociology-of-the-Finite/Benta/p/book/9780415793322>

STUDII, CAPITOLE ÎN VOLUME COLECTIVE, ARTICOLE

Biblical liminality, in: Arpad Szakolczai and Paul O'Connor, "Elgar Encyclopedia of Political Anthropology", Edward Elgar Publishing, Cheltenham, UK, 354-358, 2024, ISBN 9781035310487, DOI 10.4337/9781035323265

Boundaries, in: Arpad Szakolczai and Paul O'Connor, "Elgar Encyclopedia of Political Anthropology", 369--371, 2024, ISBN 9781035310487, DOI 10.4337/9781035323265

The Multiple Realities of Paul's Mystical Experience: A Phenomenological Perspective in the Anthropology of Religion, in: International Political Anthropology, 16(2), pp.127-143, 2023 [DOI: 10.5281/zenodo.10447721]
https://www.politicalanthropology.org/images/PDF_IPA/2023-2/_IPA3206Benta.pdf

Emmanuel Falque – Edith Stein: Empathy as a Problem. Phenomenology and Personalism, translated from French by Marius Ion Bența, in: International Political Anthropology, 16(1), pp.53-79, 2023 [DOI: 10.5281/zenodo.8163794]
https://www.politicalanthropology.org/images/PDF_IPA/2023-1/_IPA316Falque.pdf

Corruption and the Firefighter Effect: On the Commodification of Liminal Professions, in: Agnes Horvath & Paul O'Connor (Coord.), 'Liminal Politics in the New Age of Disease Technocratic Mimeticism', Routledge: London, pp. 124-136, 2022 [reprint of a 2021 paper; ISBN 9781003265344]

Of Bricks and Freight Containers: Notes on the Genealogy of Symbols in the Experience of the Moderns, in: 'International Political Anthropology', 11(1), pp. 27-35, 2022 [DOI: 10.5281/zenodo.6774430]

Conclusion: Is there a way out of the technologisation of the social? In: O'Connor, Paul; Bența, Marius Ion, 'The Technologisation of the Social: A political anthropology of the digital machine', Routledge: London, pp. 172-175, 2022 [chapter, ISBN 9780367511661]

The Firefighter Effect: Social pathology and corruption in liminal occupations, in: 'International Political Anthropology', 14(2), pp. 103-111, 2021
https://www.politicalanthropology.org/images/PDF/2021_2/IPA_28_4_Benta.pdf

- Introduction to the Special Issue on Disease and Politics by Its Editors*, in: 'International Political Anthropology', 14(2), pp. 85-90, 2021 [co-author: Agnes Horvath]
https://www.politicalanthropology.org/images/PDF/2021_2/IPA_28_2_Introduction.pdf
- The Smart Womb: Digital technologies and the maze of trickster politics*. In: O'Connor, Paul; Bența, Marius Ion, 'The Technologisation of the Social: A political anthropology of the digital machine', Routledge: London, pp. 112-127, 2021 [ISBN 9780367511661]
- Duplicity, corruption, and exceptionalism in the Romanian experience of modernity*, in: Agnes Horvath, Arpad Szakolczai, Manussos Marangudakis (eds), *Modern Leaders: Between Charisma and Trickery*, Routledge: London, 2020
- The Gospel and political modernity: The theological dimension of permanent liminality*, in: 'International Political Anthropology', 13(1), pp. 13-28, 2020 [DOI: 10.5281/zenodo.3763246]
https://www.politicalanthropology.org/images/PDF_IPA/2020-1/2020_1_Benta.pdf
- Special Issue: Crisis, liminality and performance*, in: 'International Political Anthropology', 13(1), pp. 3-4, 2020 [co-author: Tom Boland; DOI: 10.5281/zenodo.3766274]
https://www.politicalanthropology.org/images/PDF_IPA/2020-1/2020_1_Boland_Benta.pdf
- Oppressive walling: Babel and the inverted order of the world*. In: Agnes Horvath, Marius Ion Bența, Joan Davison (Coord.): 'Walling, Boundaries and Liminality: A political anthropology of transformations', Routledge: London, pp. 51-71, 2019
- Fluid Identity, Fluid Citizenship: The Problem of Ethnicity in Postcommunist Romania*, in: 'Nationalism and Ethnic Politics', Vol. 23, Issue 1, pp. 52-65, 2017
- Studying Communication Networks with Agna 2.1*, in: 'Cognition, Brain, Behavior', September 2005, Vol. 9 No. 3, pp. 567-574, 2005
http://www.academia.edu/751430/Studying_communication_networks_with_AGNA_2.1
- Identity, from Hospital to Kitchen*, in: Copoeru, I. et al. (eds): 'Beyond Identity: Transformations of Identity in a (Post-) Modern World', 'House of the Book of Science, Cluj, pp. 43-52, 2004
- Dolly in the Wonderland of the Identity Constructionism, or: The Ontological Structure of Space and Being in the Natural Attitude*, in: Copoeru, I. et al. (eds): 'Cartografii ale modernității', 'House of the Book of Science, Cluj, pp. 152-159, 2002

RECENZII

- Mihaela Gligor and Elisabetta Marino (Coord.), Tagore beyond Borders: Essays on His Influence and Cultural Legacy*, Routledge: London, 2023, in: 'Romanian Journal of Indian Studies', No. 7, pp. 171-174, 2023
- José Lopez, Society and its Metaphors: Language, Social Theory and Social Structure*, in: 'Irish Journal of Sociology', 'Vol. 13.1/2004, pp. 142-144

CONFERINȚE, PREZENTĂRI

- Identity-Shaping Creativity in the Greek-Catholic Community of Transylvania*, "Dinamica socio-culturală a creativității și cadrele sale epistemice", Simpozion, IIGB, 22nd May, 2025, Cluj-N.
- Subtle Shades of Unreality: Voegelin, Schütz, and the Problem of Modernity*, International Conference "The deformation of language in politics and the critical role of literature today and in the work of Eric Voegelin" organised by Eric Voegelin Gesellschaft, 4-5 October 2024, University of Trieste
<https://www.eric-voegelin-gesellschaft.de/tagungen/voegelin-and-literature-2024.html>
- When the Crisis is your Teacher: Learning and Resilience in Liminal Times*, International Conference "Public order in Europe", 'Septimiu Mureșan' School of Police Agents, May 2023, Cluj-N.
- Creativitate și adaptare în vremuri de criză. Proiecte de afaceri în pandemie*, Zilele Academice Clujene, October 2022, DCSU, Cluj-N.
- Notes on the Commodification of Security and Order*, International Conference "Public order in Europe", 'Septimiu Mureșan' School of Police Agents, 2022, Cluj-N.
- The smart maze: Liquid surveillance in a world of political confusion*, Living in a Liquid Society – Romanian Sociological Society Conference, Timișoara (Romania), 14th – 15th September 2018
- Trickster, fiddlers, and trolls: Benchmarks for a genealogy of the media*, International Political Anthropology Summerschool, Acquapendente (Italy), 24th June – 1st July, 2018
- How to build walls that sell. Notes on the commodification of national identity*, Nationalism and the Market international Conference, La Sapienza University (Italy), 20th – 23rd June, 2018
- Finite provinces of modernity: Walls, windows, and liminal spaces*, International Political Anthropology Summerschool, Acquapendente (It.), 26th June – 2nd July, 2016
- Didactica jurnalismului și dilemele ei morale în contextul relativismului axiologic al unei realități construite social* [Moral dilemmas of teaching Journalism in a socially constructed axiological relativism], National Journalism Symposium, Babeș-Bolyai University, Cluj-N. (Romania), 2014
- Știrea, manipulare sau construcție a realității?* [News writing: reality manipulation or reality construction?], National Journalism Symposium, Babeș-Bolyai University, Cluj-N. (Romania), 2007
- Expériment vs. expérience: l'analyse socio-anthropologique d'un cas d'autoisolation en cave*, 'Latini Dies' International Congress of Cognitive-Behavioural Therapies, Cluj-N. (Romania); joint author: Alina S. Rusu, 2007
- Latent vs. manifest social networks: A psychophysiological and sociometric empirical investigation*, 13th World Congress of Psychophysiology, Istanbul (Turkey), Poster session; joint authors: David I. Opreș and Alina S. Rusu, 2007
- The Place of Selfness and Otherness in Life-World's Ontological Structure*, Irish Philosophical Society Postgraduate Colloquium, 19th – 20th April, Galway (Ireland), 2002

PROIECTE DE CERCETARE

Creativitate și reziliență în practicile identitare ale comunităților românești din Transilvania, IIGB, Cluj; funcția: coord. proiect CS III; finanțare: Academia Română; 2024-2025

Reconfigurarea traseului: planificare și creativitate antreprenorială în perioade de criză, IIGB, Cluj; funcția: coord. proiect CS III; finanțare: Academia Română; 2022-2023

Corruption, religion, and political modernity, Polish Institute of Advanced Social Studies, Warsaw; position: Research Fellow; finanțare: Polish Academy of Sciences; 2020-2021

Norms and social practices in local public institutions: corruption and counteracting corruption, IIGB, Cluj; funcția: coord. proiect CS III; finanțare: Academia Română; 2020-2021

Romania's Unification Centennial in the media: The structuration of public agenda, IIGB, Cluj; funcția: coord. proiect CS III; finanțare: Academia Română; 2018-2019

Identity Project, University College Cork (Irlanda); finanțare: Higher Education Authority of Ireland and University College Cork; funcția: doctorand, 2001-2004

AGNA (Applied Graph & Network Analysis); o aplicație informatică științifică pentru analiza rețelelor sociale și sociometrie; funcția: autor unic; 2000-2004

Cercetare de audiență, Seltron S.A. (CATV), Cluj; funcția: coordonator, 1998

Cercetare de teren antropologie, Cluj-N.; proiectul doctoral al Dr Margit Feischmidt (Humboldt University, Berlin); funcția: operator de interviu, 1998

EXPERIENȚĂ PROFESIONALĂ ÎN JURNALISM

Digi24 TV Cluj, BBC World Service Bucharest, Transilvania Live TV, Radio Guerrilla Cluj, Radio Cluj, Pro FM Cluj, EBS Radio Cluj, *Sinteza* magazine, *Contributors.ro*, diverse funcții, inclusiv de conducere; 1998-2018

LIMBI STRĂINE

Fluent: engleză, franceză

FB: italiană, portugheză

Citire: germană, spaniolă

Începător: greacă veche, ebraică veche

INFORMATICĂ

Microsoft Office, Java, Python, SPSS, WP, HTML, Adobe Audition/Premiere/After Effects/Photoshop

ABILITĂȚI PERSONALE

Abilități de comunicare, muncă în echipă, coordonare, creativitate, atenție la detalii,
abilități organizatorice

AFILIERI (CURENTE ȘI ANTERIOARE)

International Political Anthropology Association

Romanian Sociological Society

Center for Applied Research in Phenomenology, Cluj-N.