

POP CRISTIAN-IOAN

„George Barițiu” Institute of History in Cluj-Napoca, Romanian Academy
Faculty of Sociology and Social Work, Babeș-Bolyai University.

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EDUCATION

2010-2013, PhD in Sociology, Babeș-Bolyai University, Cluj-Napoca, Faculty of Sociology and Social Work, Department of Sociology. Dissertation: *Social Classes in Romania. A Cohort Analysis*. Scientific advisor: Professor Traian Rotariu, PhD.

2008-2010, Master's Degree in Advanced Sociological Research, Faculty of Sociology and Social Work, Babeș-Bolyai University, Cluj-Napoca.

2005-2008, Bachelor's Degree in Sociology, Faculty of Sociology and Social Work, Babeș-Bolyai University, Cluj-Napoca.

2001-2005, Graduate of “Mihai Eminescu” National College, Satu Mare, Satu Mare County.

RESEARCH AREAS AND CORE COMPETENCIES

Social Stratification and Mobility, Urban Sociology, Economic Sociology, Methodology, Quantitative Data Analysis, Social Network Analysis, School-to-Work Transition. Data analysis and preparation of various research reports on topics related to urban sociology, economic sociology, and the sociology of occupations (artists, architects, entrepreneurs).

Development of a new occupational classification scheme (in terms of social classes) for contemporary Romania.

SCIENTIFIC AND PROFESSIONAL EXPERIENCE (INCLUDING GRANTS)

- **July 2014 – present:** Scientific Researcher, „George Barițiu” Institute of History, Department of Socio-Human Research, Romanian Academy, Cluj-Napoca Branch.
- **March 2017 – present:** Lecturer, PhD, Faculty of Sociology and Social Work, Babeș-Bolyai University.
- **April 2019 – present:** Researcher at the Interdisciplinary Center for Data Science, Babeș-Bolyai University.
- **January 2025 – present:** Researcher in the project *Improving Tourism and Hospitality Worker Well-being Through Social Dialogue (FUTOURWORK)*. Funded by HORIZON-CL2-2024-TRANSFORMATIONS-01, European Research Executive Agency
- **January 2025 – present:** Project: *Study on the Socio-Economic Conditions of Cultural Work in Romania – Part III*. Project director. Beneficiary: Cluj Cultural Centre, Cluj-Napoca City Hall.

- 2021-2022, Project: *Study on the Socio-Economic Conditions of Cultural Work in Romania – Part II*. Project director. Beneficiary: Cluj Cultural Centre, Cluj-Napoca City Hall.
- 2019-2022, Grant 2019-1-RO01-KA203-063881 *Triplex confinium - tackling gaps and mismatches in the field of higher education for architecture and urban planning while exploring and addressing discontinuities along the national borders in-between Romania, Hungary and Serbia*. Implemented through Babeş-Bolyai University (Project Manager and Researcher).
- 2020 – 2021, Proiect, *Urban Social Policy Romania*. Beneficiary: World Bank. Role: Consultant.
- 2019, Grant no. 245118/09.05.2019 *Cluj in Statistical Figures*). Implemented through the Interdisciplinary Center for Data Science, Babeş-Bolyai University (Research Team Member).
- 2019, Grant no. 666820 from 24.12.2019, *Study on the Accessibility of Public Services in Cluj-Napoca Using Public Transport*, part of the project *Enhancing Decision-Making Transparency and Simplifying Administrative Procedures for Citizens – ANTO – CIIC*. Implemented through the Interdisciplinary Center for Data Science, Babeş-Bolyai University (Research Team Member).
- 2018-2019, Grant 36538/281 from 6.11.2018, *Study on the Provision of Public Educational Facilities in the Cluj-Napoca Area*. Implemented through Babeş-Bolyai University. Beneficiary: Cluj County Council (Research Team Member).
- 2018, Project: *Study on the Socio-Economic Conditions of Cultural Work in Romania*. Implemented through Babeş-Bolyai University (Project Director). Beneficiary: Cluj Cultural Centre.
- 2018, Project: *Culture of Work* (Project Director). Beneficiary: Urban Innovation Unit, Cluj-Napoca
- 2018, Project, contract no. 1/06.03.2018: *The Right of Signature for Architects* (Project Director). Beneficiary: Romanian Order of Architects, Bucharest.
- 2017, Project: *The Labor Force in Sălaj County*. Implemented through Babeş-Bolyai University (Research Team Member). Beneficiary: Michelin Romania.
- November 2015 – September 2017: Researcher, MetroMedia Transilvania, Cluj-Napoca.
- 2014-2015 Grant, code SMIS3849, PODCA: *Developing Institutional Capacity for Providing Public Information Services to Romanian Migrant Citizens* (Research Team Member). Beneficiary: Ministry of Labor, Bucharest.
- 2013-2014, Project: *Romanian Social Data Archive*. Implemented through the University of Bucharest (Research Assistant).
- 2010-2012 POSDRU Research Fellowship, implemented through Babeş-Bolyai University. Project title: *Social Classes in Romania. A Cohort Analysis*.

TEACHING ACTIVITY

- **2017 – present:** Lecturer, PhD, Faculty of Sociology and Social Work, Babeş-Bolyai University. Courses and seminars taught: *Advanced Quantitative Methods*, *School-to-Work Transition* (undergraduate level), *Predictive and Dependency Analysis*, *Professional Practice* (master's level).
Seminars: *Social Statistics*, *Social Stratification and Mobility*.
- 2010-2016, Lecturer (adjunct faculty), Faculty of Sociology and Social Work, Babeş-Bolyai University. Courses and seminars taught: *Social Statistics*, *International Migration*

SPECIAL SKILLS

- Data analysis: JASP, SPSS, R, Excel
- Network analysis: Pajek, UCINET
- Data visualization: Tableau, Power BI.
- Programming skills

FOREIGN LANGUAGES:

- English – Very good (Alpha UBB Certificate, C1 level)

FELLOWSHIPS AND RESEARCH STAYS

- **Wrocław, April 16–20, 2018:** Visiting teacher and researcher, University of Wrocław, Erasmus Teaching Program, Poland
- **Warsaw, October 1, 2012 – April 1, 2013:** Research fellowship at the Graduate School for Social Research, Polish Academy of Sciences.
- **Vienna, August 29 – September 13, 2011:** Research stay, Erasmus Intensive Programme, project *Demochange Cities Vienna*

EVALUATIONS AND MENTORING

- Appointed member of selection committees for academic and research positions
- Reviewer for academic journals in Romania and Hungary.

CONFERENCE AND PANEL ORGANIZATION (INCLUDING INTERNATIONAL CONFERENCES IN ROMANIA)

- Ionuț Földes, Cristian Pop, Vlad Alexe, Bucharest, October 24–25, 2024. International conference: *INTERSECTIONS 2024. The International Conference of the Romanian Sociological Society*. Organized and participated in the workshop *Computational Social Sciences in Romania*.
- Cristian Pop, Cluj-Napoca, October 21, 2022. Co-moderator of the roundtable titled *Is There a “Working Class” in the “Creative Economy”?* as part of the Cluj Academic Days.
- Cristian Pop, Timișoara, September 14–15, 2018. International conference: *Living in a Liquid Society*. Organized the panel *Automation and New Labour Markets*.
- Cristian Pop, Cluj-Napoca, May 7–8, 2015. Co-organizer and co-moderator of the roundtable *Production and Capitalizations in Art Communities*, in collaboration with *Idea Magazine* and *Fabrica de Pensule*, as part of the Cluj Academic Days.
- Cristian Pop, Cluj-Napoca, May 15–16, 2015. National student conference *Echoes from Social Sciences*. Organizer and moderator of the discussion workshop *European Identity Under the Lens*.

MEMBERSHIP IN ACADEMIC AND PROFESSIONAL ASSOCIATIONS

- Member of the *European Sociological Association*
- Member of the *Societatea Sociologilor din România*

APPENDIX

List of Scientific Publications:

Book

Cristian Pop (2016) *Clase sociale în România. Metodologia inegalităților (Social Classes in Romania: The Methodology of Inequalities)*, Cluj University Press: Cluj-Napoca, ISBN: 978-606-37-0040-8

<http://www.editura.ubbcluj.ro/www/en/ebook2.php?id=1984>

Co-edited Volumes:

Norbert Petrovici, Cristian Pop and Rarița Zbranca (2024) *Consum și practici culturale la nivelul Zonei Metropolitane Cluj (Cultural Consumption and Practices in the Cluj Metropolitan Area)*. Cluj-Napoca: Cluj University Press, 131 pages, ISBN:978-606-37-2226-4

DOI: <https://doi.org/10.52257/9786063722264>

Cristian Pop, Mihaela Roșu and Rarița Zbranca (2023) *Munca în cultură și cultura muncii. Transformări ale modului de organizare a muncii în pandemia Covid-19 - provocări, nevoi și*

așteptări în câmpul cultural clujean (Cultural Work and the Culture of Work. Transformations in Work Organization During the COVID-19 Pandemic – Challenges, Needs, and Expectations in the Cluj Cultural Field), Cluj-Napoca: Cluj University Press, ISBN:978-606-37-1649-2 (e-book).

<http://www.editura.ubbcluj.ro/bd/ebooks/pdf/3768.pdf>

Cristian Pop. (coord), Anca Chiș, Zoltan Miháli and Oana Pop (2021) - *Munca în cultură și cultura muncii. Tendințe de transformare ale modului de organizare a muncii. Studii de caz cu privire la munca în cultură și munca informală (Cultural Work and the Culture of Work. Trends in the Transformation of Work Organization. Case Studies on Cultural Work and Informal Labor)*, Cluj-Napoca: Cluj University Press, ISBN: 978-606-37-1079-7,

<http://editura.ubbcluj.ro/www/en/ebook2.php?id=2965>

Studies and Articles in Academic Journals:

Cristian Pop, Anca Simionca (2024) “A társadalmi igazságossághoz és az újraelosztáshoz kapcsolódó attitűdök és értékek: társadalmi osztályok közötti különbségek.(Social Class Perspectives on Social Justice and Redistribution. Insights from Contemporary Romania)”. In Erdélyi Társadalom, Volume XXII, Issue 2, 2024-2

<https://erdelyitarsadalom.ro/en/102-english-uk/past-issues/volume-xxii-issue-2-2024-2/789-cristian-pop-anca-simionca-social-class-perspectives-on-social-justice-and-redistribution-insights-from-contemporary-romania.html>

Norbert Petrovici, Cristian Pop and Rarița Zbranca (2024) “Cultural Engagement and Subjective Well-being in the Cluj Metropolitan Area: An Exploration in Cultural Commoning and Collaborative Development”. In *Empirical Studies of the Arts*. 23 October 2024,

<https://doi.org/10.1177/02762374241291479>

Ionuț Földes, Zoltán Mihály, Cristian Pop (2023) “Labour force composition and labour shortage in North-Western Romania: A cross-county comparison”. In *Studia Sociologia*, no. 68 (LXVIII), 2, pp. 35-55.

<https://sciendo.com/fr/article/10.2478/subbs-2023-0007>

Cristian Pop, Norbert Petrovici (2022) “Data visualization for architects and urbanist”. In Blidariu, C. and Simionescu, O. (eds), *Triplex Confinium. A Collection of Pluridisciplinary Experiments and Field Research*, Timișoara: Editura Politehnică, pp. 95-100, ISBN: 978-606-35-0488-4

<https://triplex-confinium.eu/o3-ltt-final/>

Cristian Pop, Norbert Petrovici, Anca Chiș (2022) “Curating Triplex Confinium. How to build up an exhibition”. In Blidariu, C. and Simionescu, O. (eds), *Triplex Confinium. A Collection of Pluridisciplinary Experiments and Field Research*, Timișoara: Editura Politehnică, pp. 258-262, ISBN: 978-606-35-0488-4

<https://triplex-confinium.eu/o3-ltt-final/>

Cristian Blidariu, Oana Simionescu, Cristian Pop (2021) – Triplex Confinium, exploring gaps and mismatches in architecture higher education programs through an open competition platform. *Digital Culture in Education, Science and Technology*, vol. 10. IAFES: Vienna, pp. 105-112. ISBN: 978-3-9505150-0-8

Cristian Pop (2016) "Social Class and Subjective Aspects of Social Inequalities" in Yearbook of the "George Barițiu" Institute of History in Cluj-Napoca/ Anuarul Institutului de Istorie "George Barițiu" Series Humanistica, tom XIV, București, Editura Academiei Române, pp. 11-25

www.humanistica.ro/anuare/2016/Continut/Pop_Humanistica%202016.pdf

Cristian Pop (2015) "Social Mobility Patterns in Romania" in *Yearbook of the "George Barițiu" Institute of History in Cluj-Napoca/ Anuarul Institutului de Istorie "George Barițiu"*, Series Humanistica, tom XIII, București, Editura Academiei Române.

https://www.humanistica.ro/anuare/2015/Continut/Pop%20Humanistica_2015.pdf

Cristian Pop (2015) "Stratificarea claselor sociale în România. Aspecte metodologice" (Social Class Stratification in Romania: Methodological Aspects) in *Studii și cercetări din domeniul științelor socio-umane*, vol. 28, Cluj-Napoca, Ed. Limes & Argonaut pp. 432-452.

Cristian Pop (2014) "Status Attainment Patterns in Romania. A Class-Based Analysis" in *Studia UBB Sociologia*, Vol. 59, December, Issue2, pp.137-157

<https://studia.reviste.ubbcluj.ro/index.php/subbsociologia/issue/view/245/998>

Cristian Pop (2014) "Stratificare socială și clase sociale. O perspectivă teoretic-metodologică" (Social Stratification and Social Classes: A Theoretical and Methodological Perspective) in *Studii și cercetări din domeniul științelor socio-umane*, vol. 26, Cluj-Napoca, Ed. Limes & Argonaut pp. 227-240.

Cristian Pop (2013) "Social Classes in Romania. A New Class Schema", In *Romanian Journal of Population Studies*, Vol. VII, No. 2, pp. 75-102.

<https://www.ceeol.com/search/article-detail?id=17883>

Dan Jecan and Cristian Pop (2012) "Education and Occupation for Five Generations In Romania: A Sequential Analysis of Cohort Status Consistency." in *Studia UBB Sociologia*, Vol. 57, June, Issue1, pp.61-83

<https://studia.reviste.ubbcluj.ro/index.php/subbsociologia/issue/view/245/1003>

Cristian Pop (2011) "Architectural Firms in Transylvania. Objective Positions and Field Positioning" in *International Review of Social Research*, Vol. 1, Issue 1, February 2011, pp. 73-90

DOI:[10.1515/irsr-2011-0004](https://doi.org/10.1515/irsr-2011-0004)

Cristian Pop (2009) "Postcomunism in Eastern and Central Europe. Embourgeoisment à la Cluj" in *Romanian Sociology*, Vol. 7, No. 4, University of Bucharest

<https://arsociologie.ro/revistasociologieromaneasca/sr/article/view/241>

Reviews:

Cristian Pop (2019) "Cătălin Augustin Stoica – România continuă. Schimbare și adaptare în comunism și postcomunism" (Cătălin Augustin Stoica – Romania Continues: Change and Adaptation in Communism and Post-Communism), *Yearbook of the "George Barițiu" Institute of History - Series Humanistica*, vol XVII, vol. XVII, Bucharest: Romanian Academy Publishing House, pp. 325–329. [https://www.humanistica.ro/anuare/2015/Continut/Pop%20Humanistica 2015.pdf](https://www.humanistica.ro/anuare/2015/Continut/Pop%20Humanistica%202015.pdf)

Cristian Pop (2017) "Traian Rotariu - Methodological foundations of the Social Sciences" (Traian Rotariu – Methodological Foundations of the Social Sciences) in *International Journal on Humanistic Ideology*, vol. II, no. 1-2, pp. 171-176
<https://www.cceeol.com/search/article-detail?id=592480>

PARTICIPATION IN NATIONAL AND INTERNATIONAL SCIENTIFIC EVENTS:

Cristian Pop, Bucharest, March 20–21, 2025. Attended the international conference "*Bridging Disciplines: Advancing Research Data Management for Collaborative Innovation*" (without presentation).

Cristian Pop, Cluj-Napoca, May 22, 2025. Participation in the Annual Scientific Session of the DCSU: "The Socio-Cultural Dynamics of Creativity and Its Epistemic Frameworks"

Cristian Pop, Cluj-Napoca, May 22, 2025. Participant in the roundtable "*Does Creativity Have Algorithmic Limits?*" during the DCSU Annual Scientific Session.

Anca Simionca, Ionuț Földes, Cristian Pop, Veronica Savu, Anca Chiș, Cluj-Napoca, May 16–17, 2025. International Conference: "*The Future of Higher Education – Evidence-Based Approaches and Practices*". Presentation: "*From Data to Dialogue: Using Student Surveys to Shape Evidence-Based Education Practices*".

Cristian Pop, Cluj-Napoca, November 7, 2024, IIGB. Participant in the workshop "*Creativity – Communication – Society*", part of the Cluj Academic Days

Cristian Pop, Cluj-Napoca, November 8, 2024, IIGB. Participant in the roundtable "*The In-Common: Between the Anthropological and the Technological*", part of the Cluj Academic Days

Cristian Pop, Cluj-Napoca, May 28, 2024. Participation in the DCSU Annual Scientific Session, Symposium "Modernization as Medialization: Techno-genesis of the Social". Presentation: "*Attitudes and Values Related to Social Justice and Redistribution: Differences Between Social Classes*".

Cristian Pop, Cluj-Napoca, May 29, 2024. Participation in the DCSU Annual Scientific Session, roundtable *"Reinventing Social Order: From Economic-Political Revolutions to the Militancies of the Digital Age"*.

Cristian Pop, Braşov, 25-26 Noiembrie, 2024. International Conference: „International Colloquium of Social Sciences and Communication, ACUM 2024, 12th Edition”. Presentation: „Transforming Social Research. The Influence of Digital (Big) Data and Machine Learning Algorithms on Sociological Theories and Methodologies” in panel „Between Screenings and the Hegemony of the Screens: Sifting the Social in the Age of Boundless Communication”

Cristian Pop & Anca Simionca, Porto, Portugal, 27-30 August, 2024. International Conference: „Tension, Trust and Transformation. 16th Conference of the European Sociological Association”. Presentation: „Social Class Perspectives on Social Justice and Redistribution. Insights from Contemporary Romania”, in the panel „RN26_T06_02: Justice and Social Rights”

Norbert Petrovici, Cristian Pop, Vlad Alexe, Porto, Portugal, 27-30 August, 2024. International Conference: „Tension, Trust and Transformation. 16th Conference of the European Sociological Association”. Presentation: „Educational Landscapes and Exploded Urbanism: A Comparative Study of Timişoara and Cluj-Napoca” in the panel „RN37_T04_01: Socio-Spatial Segregation”

Cristian Pop, Cluj-Napoca, May 30, 2023, IIGB. Symposium: *"Cohesions/Ruptures in Societies Reshaped by Creative Economies"*. Presentation: *"Forms and Practices of Cultural Consumption in Cluj"*, within the Annual Scientific Session of the Department of Socio-Human Research, George Bariţiu Institute of History.

Cristian Pop, Cluj-Napoca, May 31, 2023, IIGB. Participant in the roundtable *"Challenges of Creative Occupations: From Social Practices to Legal Norms"*, within the Annual Scientific Session of the Department of Socio-Human Research, George Bariţiu Institute of History.

Cristian Pop, Cluj-Napoca, October 26, 2023, IIGB. Symposium: *"The Phylogeny of the Media and the Genealogy of Creativity"*. Presentation: *"Cultural Consumption Practices"*, as part of the Cluj Academic Days, George Bariţiu Institute of History, Department of Socio-Human Research.

Cristian Pop, Cluj-Napoca, October 27, 2023, IIGB. Participant in the roundtable *"The Diffusion of Creativity: The Agonies and Resurrections of the Author"*, within the Cluj Academic Days, George Bariţiu Institute of History, Department of Socio-Human Research.

Cristian Pop, Cluj-Napoca, March 23–25, 2023. International Conference: *"Capitalist Transformations in Romania: Uneven Development and Social Disparities"*. Presentation: *"Trends in the Transformation of Work Organization in the Cultural Sector"*, in the panel *"Precarious Work in the Cultural Sector"*.

Cristian-Ioan Pop, Cluj-Napoca, October 1, 2022. Invited lecture at *Zain – Small Talks*. Topic of the presentation: *"Work in the Cultural Sector"*.

Cristian Pop, Cluj-Napoca, October 20, 2022. Colloquium: *"The Industrialization of Creativity in Contemporary Society: Socio-Cultural Consumption and Production"*. Presentation: *"Cultural Work and the Effects of the COVID-19 Pandemic"*. Cluj Academic Days.

Cristian Pop, Cluj-Napoca, October 21, 2022. Co-moderator of the roundtable *"Is There a 'Working Class' in the 'Creative Economy'?"*. Cluj Academic Days.

Cristian Pop, Bucharest, September 22–24, 2022. International Conference: *"Interregnum Europe: Crisis, War and Alternative Futures"*. Presentation: *"Alternative Careers: A Case Study of Cultural Workers and Independent Artists"*.

Cristian Pop, Barcelona, August 31 – September 3, 2021. International Conference: *"Sociological Knowledge for Alternative Futures"*. Online presentation: *"The Responsibility of Being an Architect: Rules of Access to Practice"*, in the panel *"Legitimation and Responsibility"*, organized by Research Network 19 – Sociology of Professions.

Cristian Pop, Braşov, June 16–18, 2021. International Conference: *"The 6th International Conference of the Romanian Sociological Society – Curators and Actors of the Social Fabric: Views Through 'Post-Lenses'"*. Presentation: *"Artists, Cultural Workers, and Flexible Work: Job Specificities in the Cultural Sector"*, in the panel *"Urban Future in European Inner Peripheries"*.

Cristian Pop, Cluj-Napoca, November 18–20, 2020. Annual Scientific Session of the Department of Socio-Human Research (D.C.S.U.). Presentation: *"Flexible and Atypical Work: Specificities of Work in the Cultural Sector"*.

Cristian Pop, Cluj-Napoca, November 4, 2020. Webinar *re:form #2 – Work in the Cultural Sector in Romania*. Invited presentation: *"Cultural Work and the Culture of Work: Trends in the Transformation of Work Organization. Case Studies on Cultural Work and Informal Labor"*.

Cristian Pop, Cluj-Napoca, May 30, 2019. National Conference, Cluj Academic Days, George Bariţiu Institute of History, Romanian Academy. Participation in the panel *"The Social Between Description, Representation, and Interpretation."*

Cristian Pop, Cluj-Napoca, October 25, 2018. Annual Scientific Session of the Department of Socio-Human Research (D.C.S.U.). Presentation titled: *"The Right to the Profession: Occupational Narratives and Structure in the Labour Market"*.

Cristian Pop, Timişoara, September 14–15, 2018. International Conference: *"Living in a Liquid Society"*. Panel organizer: *"Automation and New Labour Markets"*. Presentation: *"The Right to the Profession: Architects on the Labour Market"*.

Cristian Pop, Cluj-Napoca, November 17–18, 2017. Annual Scientific Session of the Department of Socio-Human Research (D.C.S.U.). Presentation: *"Cluj Sociologists"*, in the panel *"Textures of the Social: Social Structures, Economic Determinants, and Normative Frameworks"*.

Cristian Pop, Cluj-Napoca, May 15, 2017. National Conference, as part of the Cluj Academic Days. Presentation: *"Sociologists at Conferences in Romania After 2010"*, in the panel *"The Work of Sociology and the Challenges of Society"*.

Cristian Pop, Bucharest, October 2016. Attended the international conference *"International European Social Survey Conference"* (without presentation).

Cristian Pop, Sibiu, October 2016. International Conference: *"New Societies, Old Minorities / New Minorities, Old Societies?"*. Presentation: *"A New Class Schema for Romania: Applications and Implications"*.

Cristian Pop, Cluj-Napoca, May 18, 2016. National Conference, as part of the Cluj Academic Days. Participation in the panel: *"Globalization, Telematics, Market: Interferences and Social Fictions"*.

Cristian Pop, Braşov, November 19–21, 2015. International Conference: *"ACUM 2015 – International Colloquium of Social Sciences and Communication"*. Co-moderator of the panel *"Between the Mirrors of the Social: Overdeterminations of Publics"*.

Cristian Pop, Cluj-Napoca, November 13–14, 2015. Annual Scientific Session of the Department of Socio-Human Research (D.C.S.U.). Participation in the panel *"(Re)Constituting the Mesosocial: Between Strategies and Practices"*.

Cristian Pop, Cluj-Napoca, May 15–16, 2015. National Student Conference *"Echoes from Social Sciences"*. Organizer and moderator of the discussion workshop *"European Identity Under the Lens"*.

Cristian Pop, Cluj-Napoca, May 7–8, 2015. National Conference, part of the Cluj Academic Days. Co-organizer and co-moderator of the roundtable *"Production and Capitalizations in Art Communities"*, in collaboration with *Idea Magazine* and *Fabrica de Pensule*,

Cristian Pop, Bucharest, May 23–25, 2015. International Conference: *"Quality of Life: A Challenge for Social Policy"* – Research Institute for Quality of Life, Romanian Academy. Moderator of the panel *"Assessing the Role of Social Relations"*. Presentation: *"Business Network Developments"*.

Cristian Pop, Sibiu, October 17–18, 2014. Conference: *"Annual Research Conference in Sociology and Social Work – 13th Edition, International Scientific Event"*. Presentation: *"(In)equalities on the Job Market for Five Historical Cohorts: The Influences of Education"*, in the panel *"Challenges and Opportunities in Education for Children and Youth from Vulnerable Groups"*.

Cristian Pop, Cluj-Napoca, November 21–22, 2014. National Conference: *"Annual Conference of the Romanian Society for Social and Cultural Anthropology (SASC): Modes of Appropriation and Social Resistance, 11th Edition"*. Co-moderator of Panel 26: *"Ways of Making Visible Processes and Actors"*.

Cristian Pop, Cluj-Napoca, November 2014. International Conference: *"Modes of Appropriation and Social Resistance"*. Presentation: *"Social Ties and Their Quantification"*

Cristian Pop, Cluj-Napoca, November 14–15, 2014. Annual Scientific Session of the Department of Socio-Human Research (D.C.S.U.). Participant in the workshop: *"(Re)Structuring of Social Networks"*.

Cristian Pop, Bucharest, October 2013. International Conference: *"Towards the Good Society – European Perspectives"*. Presentation: *"Social Classes in Romania: A New Class Schema"*

Cristian Pop, Warsaw, December 2012. International Conference: *"Nationalism and Conflict: Interdisciplinary Methodological Approaches"*. Participant in the workshop: *"Multilevel Modeling of Survey Data on Nationalism and Conflict"*.

Cristian Pop, Cluj-Napoca, December 2010. International Conference: *"Remaking the Social: New Risks and Solidarities"*. Presentation: *"Education and Occupation: A Sequential Analysis on a Cohort of Status Consistency"*.

OTHER ACTIVITIES:

Member of the Board of the *Interdisciplinary Center for Data Science* (since 2019), a research center of Babeş-Bolyai University

Guest on the *Contrasens* podcast, episode 16, in a discussion titled *"Class Against Class: Public Discourse and Social Reality"*.